

WHAT A DAY

As recorded by Nonpoint

(From the 2000 Album NONPOINT)

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Words by
Music by
Arranged

* See performance notes

A Intro 0:00

Moderate Rock ♩ = 96
N.C. (D)

1

Clean with effects *
Gtr I

1/2 1/2 1/2 1/4 1/2 1/2

T
A
B

0 7 5 7 5 3 0 0 7 5 7 5 3 0 0 7 5 7 5 3

*Chords sound a whole step lower than named
*Dropped C tuning C,G,C,F,A,D

B 1st Verse 0:00

♩ = 97

4

1/2 1/4 1/2 1/2 1/2 1/4

T
A
B

0 0 7 5 0 5 (5) 0 0 7 5 7 5 3 0 0 7 5 7 5 3

7

1/2 1/2 1/2 1/4 1/2 1/2

T
A
B

0 0 7 5 7 5 3 0 0 7 5 5 (5) 0 0 7 5 7 5 3

Gtr III Bass

T
A
B

0 5 6 0 5 6 3 5

10

1/2 1/4 1/2 1/2 1/2 1/4

T
A
B

0 0 7 5 7 5 3 0 0 7 5 7 5 3 0 0 7 5 5 (5)

0 5 6 0 5 6 0 5 6 3 5 0 0 5 6 (6) *sl.*

C Pre-Chorus 0:30

D5

13

Heavy dist. Gtr II

1/2 1/4 1/2 1/2 1/4 1/4 1/2 1/4 1/2

T
A
B

0 0 7 5 (5) 0 5 5 7 0 0 7 5 (5) 0 5 3 0 0 7 5 (5) 0 5 5 7

H H

0 0 5 6 0 5 6 3 5 0 0 5 6 0 0 5 6 0 5 6 3 5

H H

D Chorus 0.40

B^b5 A5 D5 B^b5 C5 B^b5 D5 B^b5 A5 D5 F5 G5 F5

16

1/2 5 6 6 6 6 6 7 7 7

T
A
B

8 7 0 0 0 3 (3) 5 5 5 5 (5) 3 7 8 7 0 0 0 3 (3) 5 5 5 5 (5) 3 3 3 3 (3) 5 5 5 5 (5) 3 3 3 3

sl. sl. sl. sl.

T
A
B

5 6 6 6 6 6 7 7 7 8 7 0 0 0 1 (1) 3 3 3 3 (3) 1 5 8 7 0 0 0 3 (3) 5 5 5 5 (5) 3 3 3

sl. sl. sl. sl.

19

B^b5 A5 D5 B^b5 C5 B^b5 D5 1. B^b5 A5 D5 G5 F5

T
A
B

8 7 0 0 0 3 (3) 5 5 5 5 (5) 3 7 8 7 0 0 0 3 (3) 5 5 5 5 (5) 3 3 3 3

sl. sl. H

T
A
B

8 7 0 0 0 1 (1) 3 3 3 3 (3) 1 5 8 7 0 0 0 3 5 3

sl. sl. H

E Bridge 0:59

2.

1., 2., 3.

To Coda

B5 A5

B25

C5

 A^b

G

C

A^b5

G5

21

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The vocal part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar part includes fret numbers and techniques like slurs and bends. The score is divided into two systems, with the first system starting at measure 21. The guitar part includes fret numbers and techniques like slurs and bends. The score is divided into two systems, with the first system starting at measure 21.

4.

1:19

N.C.(D)

24

Gtr IV Pick scrapes

Gtr I Clean with slight tremolo

let ring

T
A
B

sl. sl. sl. sl.

T
A
B

[F] 2nd Verse 1:29

27

let ring

T 1 1 1 1 3 0 1 1 1 1 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

3

T 0 5 6 0 5 6 3 5 0 5 7 6 7 5 6 9 7 8 0 5 6 0 5 6 3 5 0 5 7 6

A 0 5 6 0 5 6 3 5 0 5 7 6 7 5 6 9 7 8 0 5 6 0 5 6 3 5 0 5 7 6

B 0 5 6 0 5 6 3 5 0 5 7 6 7 5 6 9 7 8 0 5 6 0 5 6 3 5 0 5 7 6

H H sl. sl. H H

31

let ring

T 1 1 1 1 3 0 7 5 7 5 3 7 5 7 5 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2 1/2 1/2 1/4

T 0 5 6 0 5 6 3 5 0 0 5 6 (6) 0 5 6 0 5 6 3 5 0 5 7 6

A 0 5 6 0 5 6 3 5 0 0 5 6 (6) 0 5 6 0 5 6 3 5 0 5 7 6

B 0 5 6 0 5 6 3 5 0 0 5 6 (6) 0 5 6 0 5 6 3 5 0 5 7 6

H H sl. H H

G Pre-Chorus II 1:49

D5

* A^b5

35

1/2 1/2 1/2 1/4 Gtr II Heavy 1/2 1/4

T A B 0 0 7 5 7 5 3 0 0 7 5 5 (5) 0 0 7 5 (5) 0 0

T A B 0 5 6 0 5 6 3 5 0 5 7 6 0 5 6 6

* Ab5 chord refers to bass

D.S. al Coda

38

D5 A^b5 D5 A^b5 D5

1/2 1/4 1/2 A.H. 1/4 1/2 1/4

T A B 0 0 7 5 (5) 0 0 7 5 (5) 0 0 7 5 (5) 6 6 6 6 6 7 7 7

T A B 0 5 6 0 5 6 0 5 7 6 6 6 6 6 6 7 7 7

I Bridge II 2:18

Chords: A^b G C G5 A^b5 G5

41

T 9 8 (8) x x 5 5

A 6 5 (5) x x 3 3 5 (5) 6 6 6 6 (6) 5 5 (5)

B sl. sl. 5 (5) 6 6 6 6 (6) 5 5 (5) sl.

3x

T 6 5 3 3 5 (5) 6 6 6 6 (6) 5 5 (5)

A sl. sl.

B 6 5 3 3 5 (5) 6 6 6 6 (6) 5 5 (5) sl.

Chords: A^b G C G5 A^b5 G5 A^b5 G5 A^b5 G5

43

T 9 8 (8) x x 5 5

A 6 5 (5) x x 3 3 5 (5) 6 6 6 6 (6) 5 x x 5 (5) 6 6 6 6 (6) 5 5 5 (5) 6 6 6 6 (6) 5 5 5

B sl. sl. 5 (5) 6 6 6 6 (6) 5 x x 5 (5) 6 6 6 6 (6) 5 5 5 (5) 6 6 6 6 (6) 5 5 5 sl.

T 6 5 3 3 5 (5) 6 6 6 6 (6) 5 x 5 (5) 6 6 6 6 (6) 5 5 5 (5) 6 6 6 6 (6) 5 5 5

A sl. sl. sl. sl. sl.

B 6 5 3 3 5 (5) 6 6 6 6 (6) 5 x 5 (5) 6 6 6 6 (6) 5 5 5 (5) 6 6 6 6 (6) 5 5 5

Chords: A^b5 G5 A^b5 G5 B^b5 C5

45

T 7 (7) 8 8 8 8 (8) 7 7 7 8 (8) 9 9 9 9 (9) 8 8 8 8 10 10 10 10 10 10 10 10 10

A 5 (5) 6 6 6 6 (6) 5 5 5 5 (5) 6 6 6 6 (6) 5 5 5 5 10 10 10 10 10 10 10 10 10

B sl. sl. sl. sl. 5 (5) 6 6 6 6 (6) 5 5 5 5 (5) 6 6 6 6 (6) 5 5 5 5 10 10 10 10 10 10 10 10 10 sl.

T 5 (5) 6 6 6 6 (6) 5 5 5 5 (5) 6 6 6 6 (6) 5 5 5 8 8 8 8 8 8 8 8

A sl. sl. sl. sl.

B 5 (5) 6 6 6 6 (6) 5 5 5 5 (5) 6 6 6 6 (6) 5 5 5 8 8 8 8 8 8 8 8

H Out-Chorus 2:43

B $\flat$ 5 A5 D5 B $\flat$ 5 C5 B $\flat$ 5 D5 B $\flat$ 5 A5 D5 F5 G5 F5

47

T
A
B

8 7 0 0 0 1 (1) 3 3 3 3 (3) 1 5 8 7 0 0 0 3 (3) 5 5 5 5 (5) 3 3

sl. sl. sl. sl.

B $\flat$ 5 A5 D5 B $\flat$ 5 C5 B $\flat$ 5 D5 B $\flat$ 5 A5 D5 G5 F5

49

T
A
B

8 7 0 0 0 1 (1) 3 3 3 3 (3) 1 5 8 7 0 0 0 3 5 3

sl. sl. H

B $\flat$ A D B $\flat$ 5 C5 B $\flat$ 5 B $\flat$ A D F5 G5 F5

51

T
A
B

11 10 x 7 7 3 (3) 5 5 5 5 (5) 3 x x 11 10 x 7 7 3 (3) 5 5 5 5 (5) 3 x x

8 7 x 5 5 1 (1) 3 3 3 3 (3) 1 x x 8 7 x 5 5 3 (3) 5 5 5 5 (5) 3 x x

sl. sl. sl. sl.

T
A
B

8 7 0 0 0 1 (1) 3 3 3 3 (3) 1 x x 8 7 0 0 0 3 (3) 5 5 5 5 (5) 3 3

sl. sl. sl. sl.

53

B $\flat$ 7 A D B $\flat$ 7 C5 B $\flat$ 7 A D F5 G5 F5

T 11 10 x 7 7 3 (3) 3 3 3 3 (3) 1 x x 11 10 x 7 7 3 3 3 3 (3) 1 x x

A 8 7 x 5 5 1 (3) 3 3 3 3 (3) 1 x x 8 7 x 5 5 3 3 3 3 (3) 1 x x

B 8 7 0 0 0 1 (1) 3 3 3 3 (3) 1 x x 8 7 0 0 0 3 (3) 5 3 x x

55

G5 A $\flat$ 5 G5 A $\flat$ 5 G5 A $\flat$ 5 G5

T 5 (5) 6 6 6 6 (6) 5 x x 5 (5) 6 6 6 6 (6) 5 5 5 5 (5) 6 6 6 6 (6) 5 5 5

A 5 (5) 6 6 6 6 (6) 5 x x 5 (5) 6 6 6 6 (6) 5 5 5 5 (5) 6 6 6 6 (6) 5 5 5

B 5 (5) 6 6 6 6 (6) 5 x x 5 (5) 6 6 6 6 (6) 5 5 5 5 (5) 6 6 6 6 (6) 5 5 5

57

A $\flat$ 5 G5 A $\flat$ 5 G5 B $\flat$ 7 C5 B $\flat$ 5A5 D5 G5 F5

T 0 (0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 10 10 10 10 10 10 10 10 8 7 0 0 0 3 3 3 3

A 0 (0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 10 10 10 10 10 10 10 10 8 7 0 0 0 3 3 3 3

B 0 (0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 10 10 10 10 10 10 10 10 8 7 0 0 0 3 3 3 3